

## Betty Bids Bell Adieu

*Editor's Note: Betty Phibbs recently retired from Bell Market, where she had worked as a clerk for 12 years. Her friendly manner, helpful hints, and tasty recipes will be missed by all who've known her. Betty was famous for her tongue-in-cheek delivery of "That's only \$46.50," after totaling a particularly high bill for a customer. "If nothing else, it usually brought a smile," she laughed. Here's her farewell letter to the Noe Valley community.*

To all in Noe Valley I would like to say "goodbye" as we leave for our new life and home in Eugene, Oregon.

To Domenic, Harry and John (owners of Bell Markets), it has been nice working for you all these years, and thank you for seeing me through the good and bad times.

To all those I've worked with at Big and Little Bell, it really has been fun. And to all those I've waited on



Photo by Irene Kane

throughout the years, it has been my pleasure getting to know you and your families.

Living and working in Noe Valley, where you get to know everyone, is one

of the things I'll miss. But now that I've retired, I'll be able to do the things I like to do—take care of my husband Ward and my two dogs, do lots of cooking, and play golf!!! I know it rains lots in

Oregon, but we did learn to play in the rain.

Bye now and peace be with you.

Betty "Bell" Phibbs

VOL. V., NO. 8

OCTOBER, 1981



# THE NOE VALLEY VOICE

## Tenants Hang Tough, Court Stops Eviction

By Steve Steinberg

The banners had been flying for months at the rambling Victorian apartment building at 23rd and Guerrero Streets: "No evictions!" "We won't move!" "On rent strike for a lease and repairs!" they proclaimed defiantly.

The signs were part of an all-out fight by a group of angry tenants to keep their homes and force their landlord to provide safe living conditions.

Last month the effort paid off. On Sept. 18, a San Francisco judge struck down an eviction suit brought against members of the 23rd and Guerrero Tenants Union by apartment house owner Vernice Zanco. The ruling by Municipal Court Judge Charles Goff came after an out-of-court settlement was allegedly scrapped at the last minute by Zanco.

Steve Schectman, an attorney for the tenants, called the court decision "a victory for the tenants of San Francisco."

Zanco, a San Francisco resident who reputedly owns 12 to 15 other apartment buildings in the city, could not be reached for comment.

The tenants union still has a suit pending against Zanco for more than \$1 million in damages.

The confrontation between Zanco and her renters started last December when several of the tenants in the 12-unit building at 3601 23rd St. began writing complaint letters to Zanco and to Landmark Realty, which managed the building.

Tenants of the faded gray apartment house had been contending with collapsing stairs, a badly leaking roof, water-related electrical damage and faulty plumbing. Some of the problems had been serious enough to cause the city to prosecute Zanco.

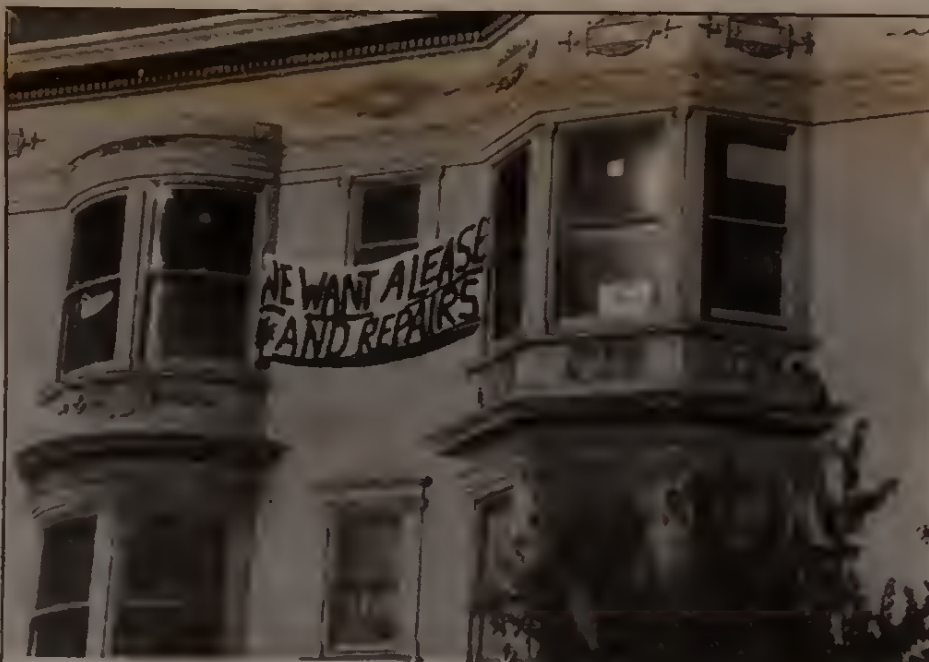


Photo by Rachel Thompson

For the past year, the apartment house at 23rd and Guerrero "has not been a good place to live in," in the words of tenant Jon Henn. He and other renters formed a tenants union last February and went on strike to demand that their landlord repair the building's leaky roof, rickety stairs, and plumbing and electrical problems.

The building had been condemned by the city in 1973 when some 29 housing violations were discovered by city inspectors. Because of lengthy appeals and extensions, the case dragged on for years before being turned over to the city attorney's office for prosecution. In the meantime, Zanco continued to rent out the building, despite not having a permit of occupancy.

Tenants complained that because of a large hole in the roof "buckets of water" would pour in on the hallway of one of the flats during a rainstorm. The water would then seep into the ceilings, walls and electrical systems of the other flats.

According to tenant Marie Watson, lightbulbs would "sizzle" when water got into the electrical wiring. Tenant Jon Henn said that residents would often "stay awake all night during a rainstorm because of the sparks." Henn added that he still couldn't close his windows because of saturated wood.

Tenants were also concerned about the building's dilapidated back stairs,

which Watson called "rotten." Several of the flats also had holes and cracks in walls and ceilings as well as clogged-up pipes.

"This has not been a good place to live in," said Henn.

According to the tenants, few of the repairs were made. Watson recalled that Landmark Realty generally took care of minor repairs, but failed to correct major damage, claiming that Zanco denied them permission.

Landmark Realty no longer manages the building, and a company spokesperson preferred not to discuss the matter.

In February, tenants in five of the 12 units formed a tenants union. Residents in three of the five began withholding rent and said they would continue to do so until repairs were made. The strikers also picketed Zanco's home in Diamond Heights.

Henn said that other tenants in the building had not struck because they

## Bethany Pulpit Welcomes First Woman Pastor

By Rob Miller

There is a new face behind the pulpit at Bethany United Methodist Church on Sanchez and Clipper Streets. Christine Shiber has assumed the ministry presided over for eight years by A. C. "Tony" Ubalde.

The Reverend Ms. Shiber came to Noe Valley on July 1 from the Walnut Creek United Methodist Church, where she had served as associate minister since 1978. Only three years out of seminary, the 29-year-old Reverend Shiber is anxious to get some long-awaited regular preaching experience as well as continue the kind of neighborhood social and youth work that comprised the bulk of her responsibilities in Walnut Creek.

The Bethany ministry will also provide her with a congregation of her own, though this was not Shiber's main reason for seeking a new post.

"I would ideally prefer to be part of a co-pastorate." She believes that two ministers, sharing responsibilities equally, can "make for great creativity and a dynamic interchange." She observes that many women graduating from seminaries today are likely to seek a shared ministry "apart from the usual hierarchy," while "men—and some women too, of course—are more likely to want their own thing."

But, she says, "such plans are still a long way off. I look forward to a fairly long tenure here."

The new pastor has no shortage of plans for the duration. She will spend most of the next year solidifying and attending to the needs of her congregation. Then she hopes to engage the church in more neighborhood-oriented activities. Shiber and Garland Walker of the Noe Valley Ministry, a Presby-

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## Tough Tenants...

*Continued from Page 1*

were fearful of eviction. Rents in the building range from \$500 to \$700.

The renters' action coincided with legal moves by the city to force Zanco to bring her building up to code. In March, Superior Court Judge Ira Brown ordered Zanco to repair life-threatening conditions or face contempt of court charges. Brown also ordered her to repair two other buildings she owned. Zanco failed to meet the deadline imposed by Brown and was held in contempt and fined \$900. According to Schectman, she was also threatened with jail for as long as the repair work was not completed.

By May, Zanco had finally repaired the building's more glaring hazards, including the roof and back stairs. She received a permit of occupancy from the city in August. Tenants claimed that not all the needed work had been done, but decided to resume rent payments anyway. Zanco then demanded all of their back rent, which had been placed in an escrow account. When they refused,

she filed eviction suits against the strikers.

Tenants argued that non-payment of back rent was fair compensation. "We feel justified," said Henn, "in seeking some recompense for all we've been through."

In June the tenants filed a \$1.2 million countersuit against Zanco and Landmark Realty, alleging fraud, unfair business practices, assault, and breach of contract.

Last month attorneys for both sides had reached a tentative settlement shortly before the eviction trial was to begin. The agreement included monetary compensation and a lease for tenants. The tenants, in turn, had agreed to drop their suit against Zanco. They felt they'd "reformed" Zanco, Schectman said.

However, as the settlement discussion was winding down, Zanco reportedly became "steamed" and "irate" and ordered her attorney to proceed with the trial.

In making his ruling in the eviction suit, Judge Goff disallowed Zanco's claim to the tenants' back rent. He noted that since Zanco had not had a



Photo by Rachel Thompson

The tenants at 3601 23rd St. can take down their "No Eviction" sign. On Sept. 18, a San Francisco judge struck down the eviction suit that landlord Vernice Zanco had brought against her renters.

permit of occupancy for her condemned building during the time the rents were withheld, she was not entitled to collect rent.

## Bethany Pulpit...

*Continued from Page 1*

terian church, have discussed a mid-week "house church" that could attract young people to "a more intimate, less institutional worship experience."

Reverend Shiber also has an interest in creative dramatics that she would like to put to service. Having taught improvisation and movement for two years in seminary, she feels that a drama group "might be a good way to tie the neighborhood and the church together."

While the present active congregation at Bethany is small (30 to 40 people), it is led by an able group of older women "who have been doing an incredible job." Shiber says that her congregation is "very open to new ideas and new members from all groups. They know we need to grow."

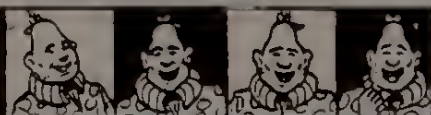
Tony Ubalde, who left San Francisco this summer for his new post at the Florin United Methodist Church in Sacramento, hopes that the community will respond enthusiastically to Shiber. "I have heard nothing but good things about her. I know she's especially sensitive to women's consciousness."

Ubalde, a vigorous community organizer, is a veteran of such diverse San Francisco organizations as Glide Memorial Church, the San Francisco Housing Authority and the Intergroup Clearinghouse, a group formed to ease tensions between gays and minorities.

Of his change of posts Ubalde says, "It's something I didn't want to do, but I knew it was the thing to do. I feel very lucky to have spent all my previous ministry in San Francisco. My bishop felt I should share my experience and talents with another community."

He and his family already miss the big city and "all those good restaurants" as well as the people they knew here. "Tell them they're the best people around; my whole family misses them very much. They should stop a moment to realize how lucky they are."

Ubalde extends an open invitation to all old friends in Noe Valley to stop by and see him when passing through Sacramento.

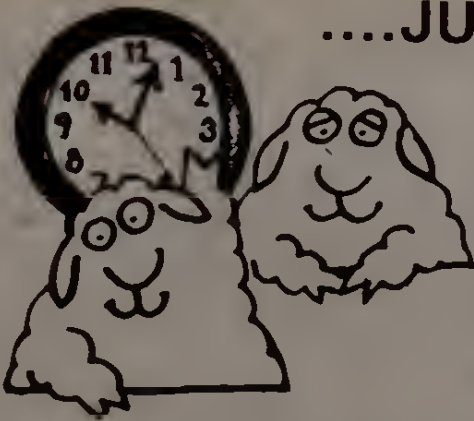


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# Across the Boards

## Family Feuders Foil Panel

By Molly Hooper

Family fights can shake a household to its emotional core and make home the cruelest of battlefields.

Animosities within a family usually have a long history and are often pushed under the rug until they surface in anger. And then family members rarely deal with the real source of their anger, often choosing instead to strike out, get drunk, slam a door or burst into tears.

Family clashes are among the most difficult conflicts handled by Community Boards (CB), a volunteer program which tries to help resolve neighborhood disputes.

It was, therefore, with some anxiety that a CB panel convened one night last month to look at a touchy family conflict.

Only five nights earlier, the panel had had to call off the same hearing at the last minute when two brothers, key figures in the case, got into a fight at home and refused to attend. The four-person panel had already assembled and CB staffer Sandra Fox had pleaded over the phone with the brothers to come, but to no avail. However, they agreed to attend if the hearing were rescheduled.

At the second meeting, the panel once again reviewed the caseworkers' report on the family's problems. The report contained only a bare bones description of the conflict, which would be fleshed out during the hearing. What follows is a summary with the names changed to protect the participants' identity.

Maria Quinn, who lives with her two sons John, 20, and Tom, 22, sought out Community Boards' help because her sons were constantly fighting one another. She told a CB caseworker she was afraid of her sons' violence and also didn't like the way they behaved towards her.

Moreover, she expressed concern that John, who only has a part-time job, had a drinking problem. It was noted that both John and Tom, who attends college and also works part-time, pay their mother \$100 a month rent.

The caseworkers said both brothers wanted to get along better, but hadn't really worked on it. All three family members had trouble talking to one another.

While waiting for the Quinns to arrive, CB staffer Fox coached the panel members on what they could expect. "We shouldn't be afraid to see anger in family conflict and let it come out."

During a hearing, each disputant tells the panel his or her side of the story. Thereafter, they are directed to talk to one another and try to resolve

their differences. Ultimately, if all goes well, they may commit themselves on paper to an agreement as a show of good faith.

As the panel wrapped up its review of the Quinns' case and watched the hands of the clock pass the starting hour for the hearing, it suddenly dawned on them that the disputants hadn't arrived and possibly weren't going to.

Fox went to the phone to call the family, only to return with her hand, shaped like a pistol, pointing to her temple.

"John either forgot or decided not to come. Nobody knows where he is. Mrs. Quinn wasn't sure it was happening for sure, and she wasn't feeling well. Tom forgot but is willing to come," Fox said.

The panel, most of whose members had come to the hearing after a full day's work, winced and sighed with collective disappointment and a smattering of frustration.

"We've been burned twice," said one panelist. "I got 45 minutes sleep last night. I could have just gone home to bed."

"It does happen once in a while, but this is the first time it's happened in Noe Valley," said Fox.

The two caseworkers were particularly chagrined because they had wrested assurances from the Quinns that they would attend this time.

Well, perhaps they had pushed too hard, someone suggested, and made the family feel they had to agree to come just to get Community Boards off their back.

Fox later said that while a CB representative can tell disputants what they might get out of a hearing, the various parties really have to understand the nature of a CB hearing and the ways they might benefit before their attendance is assured. Without this understanding and a true desire to improve family relations, it's easy for one family member to back out of a hearing as a slap at the others, Fox said.

"People are afraid to work on a problem," said Fox. "It's scary."

Prior to the *Voice* deadline, no new hearing had been set for this case. Fox said the CB caseworkers would go out of their way to explain to the Quinns the long-term benefits of participating in a hearing, but that the ball was now in the family's court. All three family members will have to express a true interest in attending a hearing before another is scheduled.



## New Slate at Friends' Forum

With a quiet dignity appropriate to the library setting, the new slate of officers for Friends of Noe Valley (see box) was ushered in by a unanimous voice vote. This was the first order of business called by outgoing President Lou Hopfer at Friends' 10th Anniversary Town Hall Forum, held Sept. 10.

Hopfer thanked those who had helped him through a "difficult year" and praised Friends' operation as "much more decentralized than I've seen in other neighborhood groups."

Hopfer will keep his hand in as an at-large member of Friends' Steering Committee, as he passes the presidential gavel to Miriam Blaustein, a long-time neighborhood activist who served as his vice president.

More pomp and circumstance was provided by Beatrice Dunn, appearing on behalf of State Senator Milton Marks. She presented Friends with a Senate Certificate of Recognition for their "dedicated effort to enhance the beauty and quality of life in Noe Valley."

Continuing this effort, Mark Cohen, re-elected co-chair of the group's Planning Committee, delivered an update on the Special Use District ordinance, which is up for renewal by the Board of Supervisors.

Cohen said he'd received several reports of "illegal conversions" from residential to commercial use on 24th Street during the summer. He urged neighborhood residents to "contact our elected officials and say we're concerned to preserve a community that houses the elderly, single parents, and people who can't afford outrageous rents." The Board of Supervisors has temporarily extended the year-old ordinance until November. It currently limits the number and types of businesses on Noe Valley's commercial strip.

Bill Kuhns, Recreation and Parks Committee chair, brought the good news that a contract for the renovation of Douglass Playground had been awarded and that work should begin in a few months.

John Knox, a co-chair of the Membership Committee, said he hoped members would "develop their recreational interests more fully" over the coming years. Personally, he dreams of a neighborhood volleyball team. Interested athletic dreamers should give him a call at 282-1071.

Following the committee reports, Hopfer appealed to the floor for forum topics, to be used as "guidelines" by

the Steering Committee. He was hard put to keep up with suggestions, some of them less than serious (e.g., "more parties," "more ice cream," and "more or less restaurants"). Among the more sober topics were:

**Safety:** organizing block parties to acquaint neighbors with each other; developing constructive involvement for the kids at James Lick School.

**Community Organization and Fundraising:** holding a crafts festival, jazz festival or house tour as a substitute for the now extinct 24th Street Fair; carpooling, matching needs and resources (e.g., babysitting) on the neighborhood level; publishing a guide to community services.

**The Environment:** getting together on solar energy; landscaping; establishing a parcourse; controlling free-defecating dogs.

All Noe Valley residents were urged to join or renew their memberships. Those who join this month can save a buck. (Memberships go from \$4 to \$5 after Oct. 31.)

If you have comments on the above-mentioned or other topics, please contact the appropriate committee head.

## Dial-a-Friend

The following slate was voted in unanimously at the Sept. 10 meeting of Friends of Noe Valley:

President, Miriam Blaustein	648-0992
Vice President, John Hooper	648-3557
Secretary, Melinda Breitmeyer	431-9326
Treasurer, Vaughn Hopkins	285-2648

### Commitee Chairs:

Education, Barbara Bodine	824-4527
Hospitality, Jan Wilson	826-8545
Louise March	282-0943
Library, Sally Brunn	824-2806
Membership, Lucia Edwards	285-8409
John Knox	282-1071
Newsletter, Jeff Kaliss	285-8844
Pauline Chang	821-9866
Planning, Jean Amos	826-2044
Mark Cohen	285-5367
Rec. & Parks, Bill Kuhns	826-2304
Transportation, Boh Callwell	285-9261

The at-large members of Friends' Steering Committee are Rick Davis, 826-2044; Lou Hopfer, 821-3311; Claire Pitcher, 282-1587; and Carl Smith, 285-7438.

The group's representative to the Coalition for San Francisco Neighborhoods is Jim Leveson, 776-2850.

Sat. Oct. 3, 8:15 p.m.

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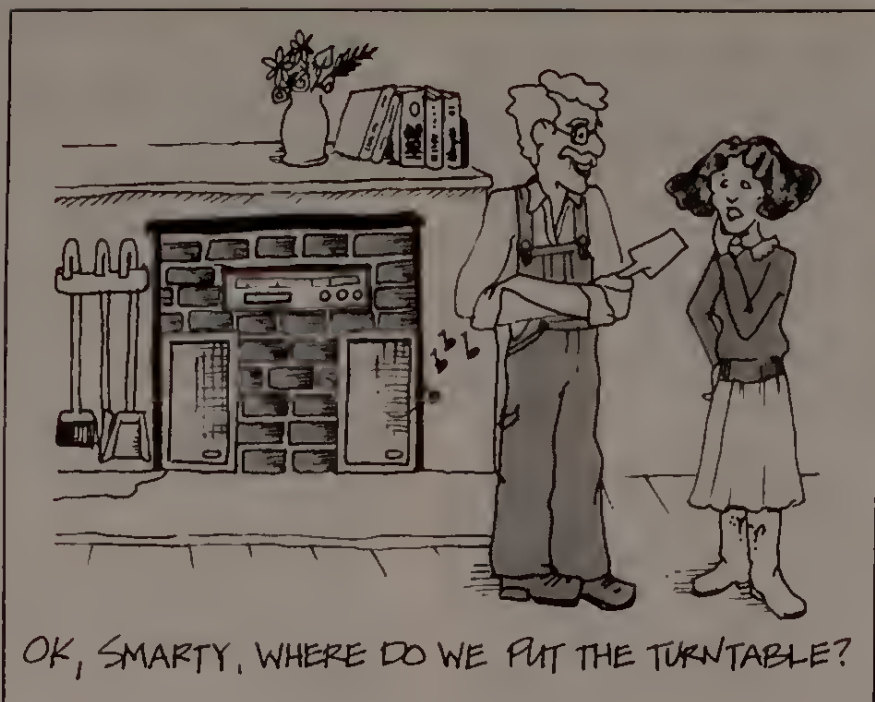


Illustration by Susan Koop

### Fortress Noe Valley

Nice, quiet, safe Noe Valley. Everyone's favorite neighborhood. The city's hottest real estate. Newcomers in droves search out apartments and houses in Noe Valley. It's my favorite neighborhood too, but not as safe as I thought. So beware!

A few Sundays ago I purchased a new stereo receiver with two speakers and carried them into my house in mid-afternoon. Obviously, I was being observed. Within 24 hours, all three items were stolen from my home. I'm located on one of Noe Valley's busiest streets—lots of autos, a bus line, and a flow of foot traffic. Yet, in bright sunlight between noon and five o'clock, thugs broke down the front door and removed the new stereo equipment. I hadn't even connected it.

I've lived in Noe Valley for eight years. I wouldn't live anywhere else in the city. But I'm living more cautiously now, and I'm suggesting that readers do, too. The shattered door has been replaced by solid-core wood almost two inches thick, with no decorative panels to kick in. Two locks have been installed, one a deadbolt that requires a key to unlock, even from the inside. A fire hazard? Yes, but... The side entrance has been fortified with a wrought-iron gate. And although I vowed that I would *never* put bars on my windows, I am shopping for the most inoffensive wrought-iron grates to barricade two accessible side windows. Upon the advice of the police, I purchased an electronic alarm system and installed it myself.

Immediately after the burglary, I started to meet neighbors I hadn't known in

the past, and a neighborhood vigilance organization is in progress. The concern of neighbors to make our neighborhood safer is comforting. We are exchanging telephone numbers and are making one another more aware of working schedules and various patterns of absence from apartment and home.

I've learned a few other ideas of caution through this devastating break-in experience. For instance, thieves sometimes work in or through the shop that sells you your equipment. Also, I've been advised not to put empty stereo or TV cartons outside for debris pick-up. Rather, shred the boxes and conceal them in green plastic bags. And, by all means, don't carry new stereo equipment (or any other easily burgled items) into your house in broad daylight.

Police advised me to be cautious of suspicious persons loitering or lingering in the neighborhood. Be suspicious of the unexpected caller who knocks, asking for a person obviously not living in your residence. Or of the person who claims to be a rug cleaner, or any other type of service person who appears unsolicited at your door. And need I even mention the stranger who needs to use your phone because it's an emergency? These types may simply be casing your home or apartment for availability to hurgle.

As for me, I *never* open my door to a stranger anymore, not even in "safe" Noe Valley. My solid-core door now has a peep hole instead of the former small window. I find that talking "through" the door suffices with a stranger, while observing at the same time. Not exactly friendly, but safer. The police referred to my home as my castle, and how right they are. However, not by choice but of necessity, it is now my "fortified" castle. Now if I could just get a city permit for a moat!

Name withheld by request

### Who Loses with Unequal Pay?

Men are beginning to realize that when their wives are underpaid because they are doing work traditionally done by women, the men are also the losers. Since San Francisco's housing costs are the highest in the nation, the average family has no hope of buying a home. They can't even take a vacation or get the kids' teeth fixed. If the woman is the sole breadwinner, the situation is even more severe. There may not be enough money for food. Worse still is the plight of the non-white family, where both parties may be underpaid because of gender *and* race.

A short time ago, a well-publicized strike occurred in San Jose after a \$500,000 study, which compared jobs traditionally held by women and minorities with those held by white males, found gross disparities in salary, despite equivalent requirements in terms of experience, skills and education. Hearings are now being held in cities across the land on the issue of "comparable worth."

On Oct. 6, San Francisco's Board of Supervisors will review this problem. Representatives from minority groups, women's groups and the community at large have begun meeting in Noe Valley to prepare for this hearing and to map a strategy for eliminating these abuses in San Francisco. For further information, call 821-0110.

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## A Hectic Halloween

Ghoulies and ghosties will be out in force once again this Halloween, which turns out to be the last Saturday of the month. Neighborhood organizations are putting together some suitably spooky events for the holiday.

A coalition of community groups in Noe Valley are creating a splendid Neighborhood Halloween Party for both children and adults at the Noe Valley Ministry, 1021 Sanchez St. Beginning at 1 p.m. with a kids' costume parade (awards given for best costume in several categories), the haunted hoopla continues with appropriate seasonal games (when was the last time you bobbed for apples?) and scary movies.

Grown-up kids get a chance to prance and primp with a costume contest for adults at 8 p.m., followed by a Halloween Dance with live music and games, food and drink. For more information about the social event of the season, call Barbara Hopkins at 285-2648. Would you like to be a ghoulish volunteer? Let Barbara know.

Jamestown Community Center at 180 Fair Oaks St. will be transformed Halloween night starting at dusk into a gigantic Haunted House. All kids in costume, ages 6 through 12, are welcome, but parents must wait outside. The haunting continues until 9 p.m. and only costs 25 cents.

The Haunted House is in its eighth year and depends on volunteer help both before and during the event. If you would like to create a skit or help build the "house," call the center at 647-6274.

The Mission YMCA at 4080 Mission St. will celebrate its Fourth Annual Family Halloween Party from 3 to 10 p.m. on Halloween Saturday. Carnival

## SHORT TAKES

games, tasty goodies, a haunted room, and a raffle are all part of this popular event. Kids and adults are invited to compete for prizes in the costume contest at 9 p.m.

Less frightening fare on Oct. 3 may be found at the Golden Gate Park bandshell from noon to 3 p.m., when the Community Music Center presents its free "Thank you, San Francisco" concert. The varied program will include choral groups, chamber and ethnic music as well as some jazz, all performed by students and faculty of the music center. Spirits of past musicians have also been invited to help celebrate the Community Music Center's 60th birthday.

## C'mon and Go Healthy

Is your karma out of whack? Work driving you round the bend? Two events in October are designed to make you healthy and keep you that way.

District Health Center No. 1, at 3850 17th St., announces a six-week stress management program, starting Tuesday, Oct. 20, at 7:30 p.m. The six-session course will discuss recognition of stress factors, relaxation techniques such as deep-muscle relaxation, meditation and visualization, nutrition and exercise. To register for the program, which costs \$11 including all materials, call 558-3905.

If you're feeling healthy and want to stay that way, check out the Second Annual Holistic Health Therapies Fair

on Tuesday, Oct. 20, 7:30 p.m., at the Noe Valley Ministry, 1021 Sanchez St.

The fair will offer a smorgasbord of holistic treatments, including rolfing with practitioner Tony Piazza, dance/movement therapy with Catherine Duncan, psychic healing with Adolphine Carol and Charles Wemer, massage by Leah Hoffman, and Trager Psychophysical Integration by Deborah Simon. You may observe or participate in demonstrations for a \$3 donation. Call 621-1251 or 221-3333, ext. 258, for more information.

## Free Walking Tours

Celebrate the diversity of San Francisco neighborhoods by exploring them with the City Guides in a series of free history walks offered in October. The Guides are volunteers sponsored by Friends of the San Francisco Public Library. They offer free walks of such historic sites as City Hall, Civic Center and Market Street. Each spring and fall, they give a series of additional tours in many San Francisco neighborhoods.

Noe Valley residents might be interested in the tours of this neighborhood, the Inner Mission and Eureka Valley. Tours will also be given in North Beach, Russian Hill, Bernal Heights, Pacific Heights, the Crocker-Amazon, and others. The walks are Oct. 10, 17 and 24 at 10 a.m. and 2 p.m. For a schedule, please call 558-3770 weekdays.

## Let Them Eat Art

Noe Valley artists are in their kitchens and studios preparing entries for the Third Annual Edible Art Show, to be held at Gallery Sanchez in the Noe Valley Ministry, 1021 Sanchez St., on Sunday, Oct. 25, from 4 to 6 p.m.

The event raises money each year to keep the community-based art gallery open to the public. Last year's edible art show produced a vegetarian Greek temple and a chocolate grand piano, among other trifles and truffles. As is appropriate with such an event, edible awards will be presented and the entries themselves may be consumed at the end of the show. Admission is by donation (\$3), with reduced admission for seniors and children.

For more information about the Edible Art Show, call 282-2317.

## The Friendship Line

San Francisco Suicide Prevention Inc. is looking for volunteers to make telephone calls and home visits to homebound seniors in our community.

Through the Friendship Line Program, volunteers are matched with isolated elders whom they call from their homes at appointed times on a weekly basis. Home visits are scheduled on at least a once-a-month basis. An eight-hour training course will be offered Oct. 5 and 13 for interested volunteers.

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# For a good time ca#

By Jeff Kaliss

*Note: Some of the material in the following story may be offensive to readers who feel that way about obscenity or crude language. For those that read on, proper names have been changed to protect the not-necessarily-innocent. The author wishes to express his gratitude to the two female investigators who covered the distaff side of the research.*

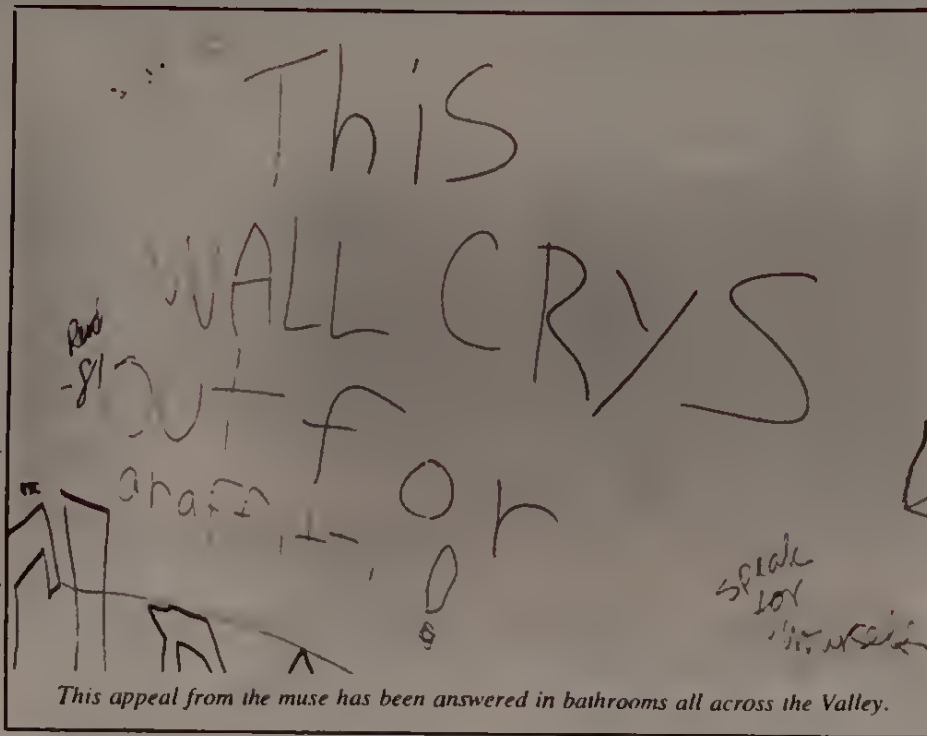
After they finish their meal, diners at the Diamond Street Restaurant are faced with a choice of two toilets: not the traditional "Setters" and "Pointers," but rather "Non-Graffiti" and "Graffiti." Those who pass through the latter door are entering an area fertile in historical tradition. The word itself is derived from the Italian *graffiare*, "to scratch," and graffiti by the common people date back to the marketplace in ancient Athens and the volcano-covered walls of Pompeii.

Studies of such scratchings are not new, either. As long ago as 1731, Hurlo Thrumbo published "The Merry-Thought or the Glass-Window Bog House Miscellany," recording for posterity such timepiece gems as:

*You are eas'd in your Body,  
and pleased in your Mind  
That you leave both a Turd  
And some Verses behind;  
But to me, which is worse,  
I can't tell, on my Word  
The reading your Verses,  
or smelling your Turd.*

More recently, the wife-and-husband team of Barbara Buckley and Ernest Abel has collaborated on an inquiry called "Toward a Sociology and Psychology of Graffiti" (1977), which

Photo by Rachel Thompson



*This appeal from the muse has been answered in bathrooms all across the Valley.*

suggests that writing on toilet walls is (like journalism?) a means whereby "the id can continue to play with its feces indirectly by the use of words."

Be that as it may, a journey through the privies of contemporary Noe Valley reveals that the neighborhood's collective unconscious has found diverse and ingenious ways to explore itself.

It comes as no surprise that Noe intellectuals, even when drunk, generally avoid what the American School of Classic Studies has identified as "one of the earliest uses to which the art of writing was put...sexual insult and obscenity." Rare examples of this archaic genre have, however, been uncovered at O'Greenberg's men's room:

*Mendoza's pud is really a dud!  
And Franklin's weaser is only a  
pleaser.*

*But Sloopy's wacker is an  
all-day snacker.*

and in the women's bathroom at Salon-icas:

*What's the difference between  
John Schartz and a bowling ball?  
A girl could eat a bowling ball  
if she had to.*

Sometimes the sex-obscenity genre is put to the service of political comment:

*If you voted for Reagan,  
You can't shit here  
Your asshole's in Washington.*  
(The Irish Rover)

And there's always the simple sexual brag, exemplified by this regional rendering from the Artemis Cafe: "Denver Dykes do it best, they get you a mile high."

As measured by wall space, Noe Valley commentators seem to be more preoccupied with far-reaching statements about life and reality. One introspective soul at Patch County wrote, "Don't you find that sometimes things happen in your life that you just can't and never will understand?" The reply: "Only when I'm sober."

At Bajone's, someone who was possibly elevated by a saxophone solo scrawled: "Music is love/love is everything."

A sage at Salonicas has advised that "Whether or not it is apparent to you, the Universe is unfolding on schedule."

An enterprising woman at Finnegan's Wake initiated a "series" graffiti titled "Freeze-dried philosophies," with the following entries to date:

1. Life is like a cactus—every time you turn around, you run into a prick.
2. Life is a drag—I'm bruised all over.
3. (Life is) worth its weight in amusement value.
4. I'll take it and leave it for sure, but I'll toot it always.
5. Live life as it comes, but don't put your nickel in my dime.
6. There's two kinds of people in the world: those who separate the world into two kinds of people and those who don't.
7. No guts, no glory.

The Meat Market's unisex latrine is surely the most high-handed, literally for the words "Get High!" scribbled 20 feet above on the ceiling, and figuratively for these comments:

*Continued on Page 7*

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# ~~But~~ Read this story!

Continued from Page 6

*Virtue precedes biology.*

*Coffee drinkers of the world unite!  
Down with Robert Young and de-  
caffeinated coffee.*

*I am God.*

and quotations:

*This instant is the next's history.*  
—Gertrude Stein

*Pull your head out of your ass  
and see the world!!*  
—Coach Walsh, c. 1962

and this series:

*What has happened to the Noe  
Valley intellect in the last 5 years?*  
\$\$\$\$\$.

*It moved to the East Coast.*

*Walls used to have intellectuol  
sayings. Our Freedom during the  
Reagan dictatorship is imperiled.*

Sometimes the walls are used more  
prosaically to praise or criticize the  
facility and/or its personnel. A patron of  
the former establishment at the site of  
the present Salonica sighs, "The Jury  
Room was better." But someone else  
claims that "Barb Jones pours the best  
drinks in town."

At Patch County, someone had  
reason to think, "This ain't no place to  
find ladies."

Several testimonials at the Dia-  
mond Restaurant proclaim, "Your gui-  
tar player is great—not only that, he is  
gorgeous and sexy."

A Star Trekky used one of the

Photos by Rachel Thompson

*The Diamond Street Restaurant has  
been enlightened enough to provide a toilet  
specially designated for this ancient art-  
form.*

chalkboards in the Amway-scented  
mixed-sex bathrooms at the Acme Cafe  
to plead: "Beam me up, Scotty, there's  
no intelligent life here."

At O'Greenberg's, the plea is more  
terrestrial: "Hank—clean the urinal!"

Also left on the walls are messages  
for or about loved ones who, if they are  
of the opposite sex, will probably never  
get to read them. A guy at Salonica  
claims that "Julie lives!!! In us all!"

Another declared: "Sheryl, I love  
you, and the fact that I'm writing this  
here indicates I must be losing my f--k-  
ing mind."

A woman at Patch County observed

that "Marco has a fine ass, a little heavy  
though," to which was appended, "But  
such a nice man."

In general, women as graffitists are  
more earthy and maybe more cynical  
about love and sex. Witness this dia-  
logue at Finnegan's:

*I don't give u damn about my  
reputation.*

*Well, honey, if you're over 15,  
you shouldn't.*

This salient question was posed at  
Patch County: "Is anyone else here  
bored by their steady?" And this came  
from O'Greenberg's goldmine of wom-  
anly advice and wise sayings: "A good  
mustache is hard to find."

Not surprisingly, Bajones' presents  
the greatest number of political slogans,  
such as:

*Salvadorenos! Venceremos. Ahajo  
Yankis.*

*Brothers of all colors unite—the  
man f--ks us all.*

*The rich need workers more than  
workers need the rich.*

The Diamond Street crowd, how-

ever, has little more to say about politics  
than "Karl Marx is buried in a com-  
munist plot." They seem, in fact, to be  
flushed with the fun of word-play. More  
examples: "Bestiality is just sheep  
thrills." "Recombinant DNA research-  
ers wear designer genes."

Longer streams of creativity are  
rare, though this Michale McClure  
sound-alike was found at O'Green-  
berg's:

*Artifucto rose petals in flesh peduls  
in pots in tubes-tuhs-bulhs  
artificial deceased  
insist rancid buds hurst  
dank drum and dive dust  
meute rose in hair meaten.*

There are, of course, many rooms  
in Noe Valley—at Taylor's, Panos', the  
Noe Valley Bar & Grill, and the Cork  
'n Bottle, to name a few—which con-  
tain nothing to satisfy the curious eye.  
Some places periodically obliterate pa-  
trons' efforts, causing one Meat Market  
philosopher to respond: "He who paints  
graffiti off walls whitewashes his mind."

We agree, and we earnestly hope  
that Freedom of the Privy, like Freedom  
of the Press, will never get stopped up.

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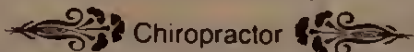
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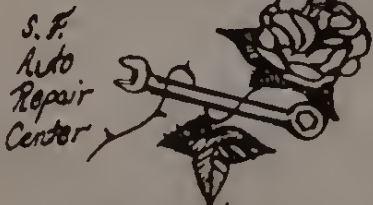


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## Local

By Larry Beresford

How many poets are there in Noe Valley? Hundreds? Thousands? Do they all live in Victorian garrets? Do they all have to work downtown in order to pay the Noe Valley rents?

These are the questions of the journalist, not the poet. The poet would rather ask about their dreams and loves, the source of their inspirations, and their methods of transforming daily experience into the magic of poetry.

Noe Valley residents will get a chance to explore this magic at a new Noe Valley Poetry series starting this month. Noe Valley Poetry will present poetry readings on the second and fourth Sundays of each month at the Noe Valley Ministry, 1021 Sanchez St.

The series is organized by Diane Frank, herself a poet and neighborhood resident. For the October readings, Frank has selected four poets whose "work is really exciting": Mark Linenthal and William Dickey (Oct. 11), and Kathleen Fraser and Ellery Akers (Oct. 25).

Ellery Akers and Mark Linenthal will be featured in the November issue of the *Voice*. This story introduces the work of Kathleen Fraser and William Dickey, both teachers in San Francisco State's Creative Writing Department.

The Noe Valley Poetry readings will start at 7:30 p.m. Admission is \$2. For information about the series or submissions, contact director Diane Frank at 282-2978.

### Kathleen Fraser: Revealing the World in a New Way

Noe Valley resident Kathleen Fraser says she became interested in writing poetry her last year at Occidental College, where she was majoring in philosophy. "I had experienced difficulty talking in class," she says, because she felt intimidated by her witty, verbal male professors. At the same time, she started reading poetry. "I got infected and excited by the sound of people reading—the syntactical weirdness always turned me on. So I began secretly writing some things I called poems."

"The writing of poetry helped me to identify something that was alive in me, something unique that I could identify as mine. What's more, I could see that I was having thoughts and feelings, and I was just too paralyzed in class to speak aloud. Poetry became a way of articulating these things."

Fraser changed her major to English and later, when she moved to New York City to work for *Mademoiselle* magazine, started attending poetry workshops. "I slowly became more sophisticated in my demands on my poetry," she says. "I began opening up my sense of play with language, of being imaginative with language. And I learned how to talk, finally."

The publication of a book of her poems led to a teaching position at the prestigious Iowa Writers Workshop, then to a writer-in-residence position at



Photo by Rachel Thompson

Kathleen Fraser, who teaches a women's writing class at San Francisco State, believes poetry should question the habits of language.

1930

Because the shadows are sepia

all the little precisions seem soft, a quaking  
of leaves that extend their tenuous web  
We imagine it gold because it is August

there is Marjorie                      there is Ian

eyes averted, modestly, so great is their pleasure  
in each other

And you see his bare arm, exactly as graceful as  
the other young trees                      long and willow                      yes limh yes  
compare it

Everywhere, aspens shiver

The weight of her breasts how the light floats  
there

Flowers open  
because it is summer, their great dark heads lean

into this sexual composure he pretends  
against the sapling                      seeking balance  
in its appearance

while all around them the possibility of doubt hums

wingspans slap and break loose in the hot dust  
a tremor behind the leaves

*You are the one, my shining, ah kisses I never knew*

mother                      father

—Kathleen Fraser

### Was looking up at the stars

Was looking up at the stars the way he  
held the blade against my throat I  
said Hey, I have three . . .

*Jugular, he said very soft, I could do it  
Fast so shut your . . .*

sky so black the stars where my eyes  
I have three  
kids He'd ruh the edge if I talked each  
star very clear and him hig  
in a good neighborhood my head  
so I couldn't see except  
the sky then he fucked me all  
the time the knife  
against my skin I thought cold My  
life is here my kids I thought  
the sky and no pills in me  
I thought pushing me down my hip  
and how I'd said to my brother five years back  
how some guy would  
get me from behind it was my destiny it  
had been on my mind somewhere down in the sky  
where the big vein waits It was  
done now I thought I'd met him now  
I was breathing the sky now if somebody  
else doesn't kill

—Kathleen Fraser

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# Poets in Between the Lines

Reed College in Portland, Ore., and finally to SFSU, where, among other courses, she now leads a women's writing class.

The women's writing class explores "the general problems of being in the world as a female, and finding inner permission to write and take yourself seriously as a writer," Fraser says. "Working as a teacher of poetry is a very political act for me. One of the important ways of paying attention to writing poetry is to always question the habits of language. Class attitudes, sexual attitudes—all of those things are locked into our language habits.

"You start writing a poem about being in love, and you use the language that has seeped into your habitual usage, your unconscious and conscious mind, from television sit-coms, or from newspapers, or from sophisticated magazines," she explains.

She feels poetry can become a tool to break out of these habits, to reassemble and re-invent language, thereby allowing it "to reveal the world in a new way." In her own poetry, Fraser tries to play with the language, juggle words around, recombine them. She is also interested in "how I talk to myself in my head. It is non-linear in form, interrupted, fragmented."

She likes to write about relationships between people, "often between men and women, and power issues." She sees herself as a feminist, "involved in helping women—and men—to awaken to the possibilities of writing."

Fraser's poem "Was looking up at the stars," printed below, is based on an incident that happened to a friend of hers. "It fits both in a feminist context and as an attempt to write like the thinking in my head," she says. "1930" was inspired by a photograph of her parents. "Both were very young and tender," she says. "There was such a sensuality in the vulnerable looks on their faces."

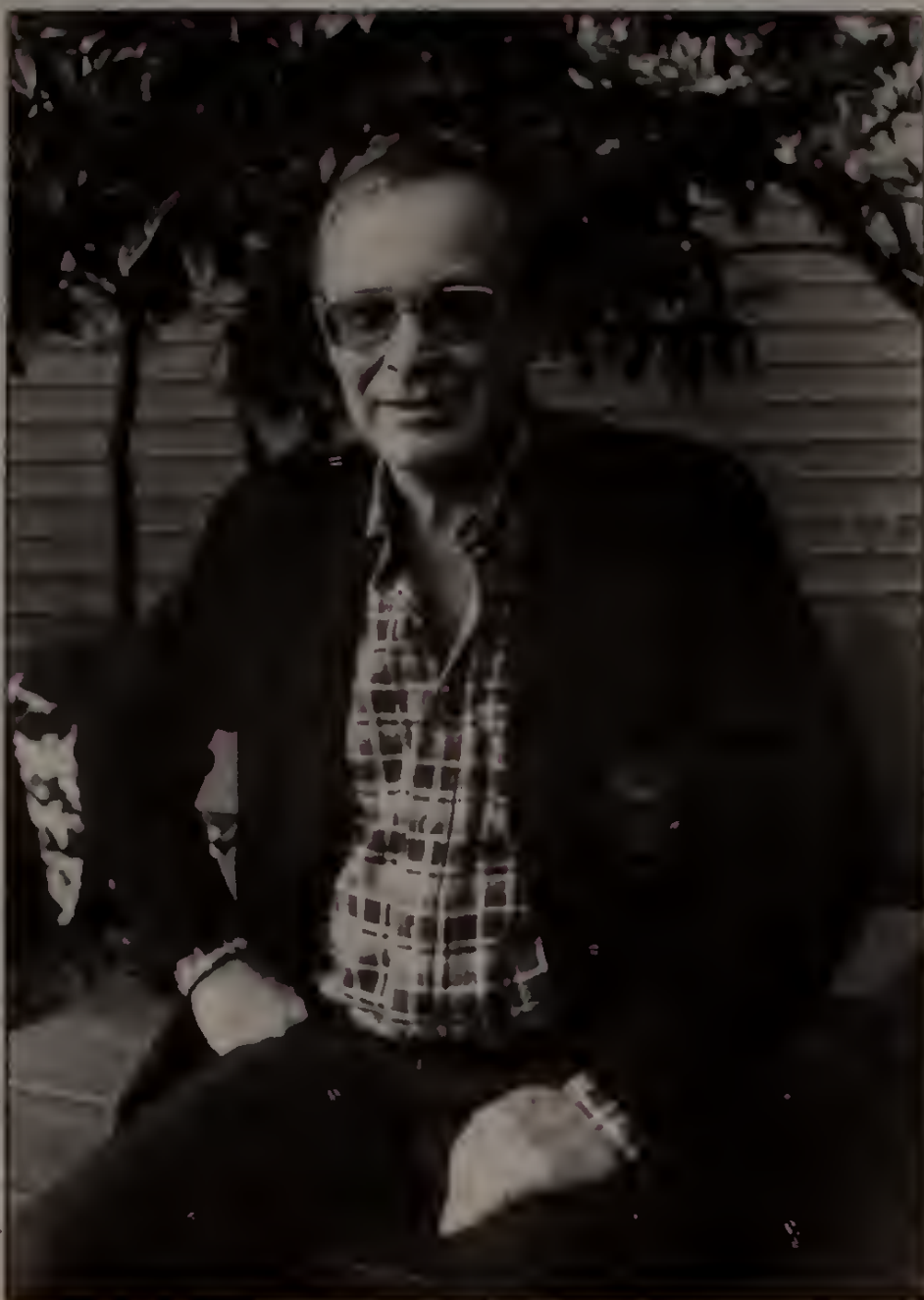
Fraser's publications include *What I Want* and *New Shoes*, both by Harper and Row, and *Each Next*, published by The Figures.

## The Little Discrepancies and Big Places of William Dickey

Like Fraser, William Dickey finds that teaching poetry at State encourages his own writing. The same kinds of judgments are involved in teaching as in writing poetry, he says. "If you're going to be of some benefit to the student, you've got to look at the poem, and see what direction it seems to want to take. What things are crucial to the poem, that you really can't get rid of? Then you ask, how much does the other stuff support it? That is very much like going back over one of your own poems."

Teaching also sharpens his skill. "(It) keeps me alert to things I shouldn't be doing in my writing. It keeps me from being sloppy and self-indulgent."

At State, Dickey has taught courses



Another San Francisco State teacher, William Dickey, peppers his poetry with wry wit.

in literature and writing as well as conducted a seminar on Third World poetry that brought minority poets into the classroom to read their work and discuss its cultural context.

One of his favorite exercises is to have his poetry students recite from memory a poem they have composed entirely in their heads, without recourse to writing instruments. "It frightens the hell out of the students."

Dickey, who now lives in Glen Park, studied poetry at Reed College, Harvard University and the Iowa Writers Workshop. He taught at Cornell University in New York before coming to State.

His poetry is known for its wittiness, and he considers W. H. Auden the poet who has had the strongest influence on his writing. "Auden says, 'How can something be serious unless it is humorous, too?' That is a pattern I may have derived from Auden," Dickey says.

"I like to find things that can be seen as both funny and very serious at the same time. I like to go around looking for things that seem strange, asking why they seem strange, and what can I do with them." He says he looks for "the little discrepancies in the world that sometimes can open up the poem into bigger places."

The two poems printed below are both published in a collection of Dickey's work entitled *The Rainbow Grocery* (University of Massachusetts Press, 1978).

Dickey's most recent book, *The Sacrifice Consenting*, was published by Pterodactyl Press in San Francisco. ■

### THEREFORE

Nothing exists that is not marred; therefore  
we are obliged to imagine how things might be:  
the sea  
at its green uttermost, the shore  
white to exaggeration, white before  
it was checked and clouded by its spent debris.

Nothing exists that does not end, and so  
to knowledge we must deliberately be untrue:  
you  
murmuring that you will not go, when you will go,  
promising to do always what you cannot do:  
hold the sun steady, and the sky new.

No one exists who can be loved the same  
by day as by dark; it is that sleeping place,  
lame,  
we attempt to follow into, and cannot trace,  
that make us lie, saying we know his face  
as if we knew even half of his true name.

—William Dickey

### HAPPINESS

I sent you this bluebird of the name of Joe  
with "Happiness" tattooed onto his left bicep.  
(For a bluebird, he was a damn good size.)  
And all you can say is you think your cat has got him?

I tell you the messages aren't getting through.  
The Golden Gate Bridge is up past its ass in traffic;  
tankers colliding, singing telegrams out on strike.  
The machineries of the world are raised in anger.

So I am sending this snail of the name of Fred  
in a small tricolor sash, so the cat will know him.  
He will scrawl out "Happiness" in his own slow way.  
I won't ever stop until the word gets to you.

—William Dickey



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## Norberg Sews Up Her Batik

By Barbara Withers

"I don't know where I am going to take the batik... or where it's going to take me. I am kind of surprised that the whole thing has taken off," says Janice Norberg, Noe Valley batik artist.

As I sat at Norberg's kitchen table, my hands wrapped around a steaming mug of French Roast, my eyes scanned the walls of her sun-washed flat. A quilted sampler of batiked flowers, each on a spidery-web background, graces one wall. There's a handmade plywood worktable, and stacks of mats and batik-ing tools peek from shelves. This is definitely an artist's home.

Her brown eyes dancing, Norberg speaks of the art she feels "comfortable with." Batiking seems very comfortable on her; she wears it like a dancer's leotard, expressing every mood.

A native of Oakland, Norberg dates her creative urges to the age of 5. Her parents maintained a steady stream of art supplies for her use, and her first large project involved asking her brother to lie down on an unrolled sheet of butcher paper. She painstakingly traced his figure several times, and then filled in his image with faces from old baseball cards.

After high school, Norberg set her sights on a foreign-study program at University of the Pacific at Stockton. She attended the University of Bangalore in India, where an instructor, Raj Kumar, piqued her interest in the art of batik. (The word "batik" is Indonesian and means "wax writing.") Her first batik pieces, shown in a 1970 Indian art exhibit, reflected Indian culture and designs.

In addition to scenes drawn from her nine months in India, Norberg's subjects range from Victorian architecture, to scenes from Europe (predominantly Greece, from a trip in 1977) and San Francisco, to a more recent series on birds and flowers.

Norberg has shown many of her larger works (about 4 x 6 feet) in galleries, but they stayed in each gallery usually six to nine months—a period

Norberg considers "much too long." Now that they are smaller (3 x 4 or 2 x 3 feet), they average a four- to six-month stay.

Batik is "not an expensive" medium, Norberg says, but very "time-consuming." Her intricate full-size quilts, for example, take a hefty 160 to 200 hours to complete.

She generally uses 100 percent cotton or a fabric that will readily absorb dye. Some artists use satin, but this is a difficult fabric for the beginner.

Norberg sketches a pencil drawing and, using a light illuminated table, traces the drawing directly onto the fabric.

The fabric is then ready to be waxed—the lightest areas first. You "build" on the colors. Norberg buys her fabric from Dharma Trading Company in Berkeley, where the material is already washed and ready to dye. She uses a "tjaunting," an Indonesian waxing tool available in most art supply stores. For larger designs, she switches to a paint brush.

After waxing, the fabric is ready to be dyed—Norberg uses her bathtub. Her kitchen stove is covered with huge cauldrons of boiling water to "boil" out each application of wax. Norberg recommends adding Ivory Snow Flakes to the water; otherwise the wax tends to cling to the fabric.

As she's nearing the end of the process, Norberg's apartment begins to look like a laundry, with batik pieces hanging out to dry on lines stretched across the rooms.

When the fabric is dry, Norberg irons it and prepares it for whatever the final product will be: a quilt piece, or "japunto" relief, or a framed wall hanging.

It takes her four to six weeks to complete an order. "Sometimes I go to their homes and see the color scheme, do a sketch, and get to know them." Her prices range from \$35 for pillows, \$45 for 2 x 3 framed pieces, to \$1,200 to \$1,500 for full-size quilts.

Norberg currently has pieces on



Photo by Charles Kennard

Artist Janice Norberg displays some of the beautiful and time-consuming batiks which she creates in her Noe Valley apartment.

display in 10 galleries and gift shops in California, and one in Michigan. Last August she exhibited her work at the Pacific States Craft Fair in San Francisco.

In the Bay Area, her batik art may

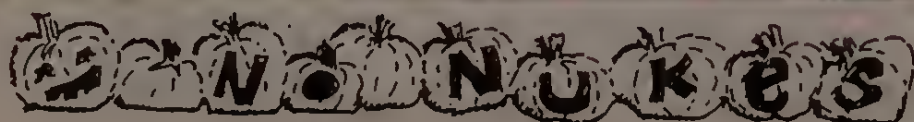
be seen (and bought) at the Touchstone Gallery, 2246 Polk St., the Iris Gallery in Berkeley, and the Shorebirds in Belvedere. If you are interested in having a batik piece made, contact her at 647-0510.

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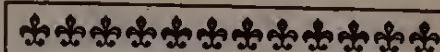


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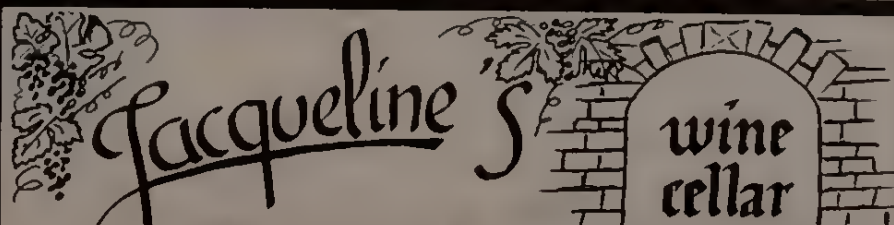
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# ARTIFACTS

By Judith Lynch

## 'Mission Revival' in Noe Valley

The Franciscan Fathers built 22 missions in California between 1769 and 1823. They were constructed by native Californians, built of adobe, and created in an amalgam of styles: Classical, Baroque, and Moorish, or "Mudejar." By the 1830s, the church's vast land holdings were secularized, and most of the missions fell into disrepair. Some were abandoned, others remodeled, and others converted to non-religious uses, such as saloons.

By the 1890s, as many of the missions were approaching their 100th birthday, Californians began to realize they had a heritage as hallowed as Colonial structures in the East. Some of the missions were restored, and all became the foci of a wave of nostalgia best illustrated by the architecture of the San Francisco 1894 Midwinter Fair. The fair's pavilions and exhibit halls were built using a combination of arches, rough stucco, "espadana" gables and red tile. This style was immediately christened "Mission Revival."

One of its earliest proponents, architect Lester Moore, found mission motifs appealing. They were a change from the "old, over-decorated, conventional styles" and were "simple, natural and harmonious." George Wharton James noted in the 1903 *Craftsman* that Mission architecture was "largely influencing much of the best domestic, civil and religious architecture of modern California, with its population of wealthy, progressive, somewhat arrogant and certainly self-centered citizenship." He also felt "the Mission style should be regarded as a distinctive possession of the earthly paradise of which Californians are so justifiably proud."

Noe Valley has some splendid examples of Mission Revival architecture, all large buildings on corner lots that make good showcases for their exuberant decorations. The most extravagant example is Rousseau's 1912 structure on the southwest corner of Castro and Elizabeth Streets. Its rough stucco surface imitates adobe, and its red tiles are reminiscent of Mission Dolores. Another Mission-style building is at 3993 24th St., on the corner of Noe. Its looming "espadana" gable is pierced with a trifoil design and topped with stylized bell towers.

Climb the Castro Street hill to find another good example at 3800 22nd St. Some of the earth-tone tile wainscoting remains on the storefront, and the panes of glass in the upper stories are separated by muntins arranged in a Moorish pattern. At 3988 Army St. you can find a startling hybrid of Victorian and Mission styles. This house was originally an Italianate, the style most popular in the 1870s, and its characteristic five-sided slanted bay window with collonettes is still visible. But take a careful look at the roofline. In place of the bracketed wooden cornice of the Italianate, there's a Mission-style gable forming a crown.

Calling these buildings "Mission" style is almost comical. The missions were



Photo by Charles Kennard

The influence of Mission-style architecture can be seen in the Moorish pattern of the window panes on this building at 3800 22nd St.

products of scarce materials, unskilled labor, hostile surroundings and the yearnings of their founders for the flavor of home—the parish churches and cathedrals of Spain. They were mixtures of different styles, related loosely by their adobe walls and red-tiled roofs. But the choice of materials was practical, not stylistic. Adobe bricks were easily fashioned by untrained workers, and the clay was free. Red tiles replaced the original thatched roofs, which were vulnerable to attacks from flaming arrows.

Look closely at any of the Mission-style buildings in the neighborhood. The red tiles are for decoration, not protection. The "adobe" surface is really a coating of pebbled stucco. The towers hold no bells and the espadanas no crosses. The walls are balloon-framed redwood instead of buttressed thick clay. This architectural masquerade caused one critic, Elmer Grey, to write, "California is rampant with buildings that have borrowed the mission ornament, but not its spirit, and they constitute the deadly class of uninteresting buildings that are without personality."

Grey should have visited Noe Valley first. Our Mission-style buildings make a delightful contribution to the architectural diversity of the neighborhood, long appreciated by residents and visitors alike.

*A Note from Judith: The fall season of "A Walk with Judith" starts in October. It is broadcast on KALW, 91.7 FM, Thursdays at 10:30 a.m. and 9 p.m. I will be leading a walk from the Noe Valley Library, 451 Jersey St., on Saturday, Oct. 10, at 10 a.m. For a schedule of other free walks, please call the City Guides program, 558-3770 weekdays. This column will be my last "Artifacts" for awhile, as I want to devote more time to radio and book projects. I have enjoyed writing the column immensely and would like to thank those of you who helped me with ideas, information and advice.*



Noe Valley's 24th Street is blessed with a sterling example of "Mission Revival" architecture. This building, at the corner of Noe Street, has bell towers and a Spanish gable, pierced with a trifoil leaf design.

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By Mazook

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So where is Noe Valley? The out-of-towners think we are somewhere in Marin. The in-towners think we're in the sun-belt. People in Pacific Heights think we're "out in the Mission." Some folks in the Sunset never heard of us. There even seems to be some controversy amongst us natives as to where Noe Valley starts and stops.

Most locals would agree that 24th Street is our main and thorough fare and that we are somewhere in an area bordered by Dolores Heights, Eureka Valley, Twin Peaks, Diamond Heights, Glen Park, and, of course, the Mission. But that's usually where the nods stop and the controversy starts.

San Francisco archivist Gladys Hansen, writing in the *San Francisco Almanac*, offers a rather unique definition of Noe Valley:

*Clipper & Douglass to Dolores and over Dolores to 25th Street. Down to Mission, out Mission to San Jose, south on San Jose to Miguel, west on Miguel to Laidley Street, over Laidley to 30th Street to Castro, over Castro to Valley, Valley to Diamond and back to Clipper Street.*

But wait a minute, Gladys! If you ask Bob Tillman, who was born and raised here, Noe Valley stretches from Grandview to Church, and 22nd to 26th Streets. That's it. No more, no less. (By the way, it's Bob's dollar bill that's tacked to the wall of Mike's Barber Shop on 24th Street. He was Mike's first paying customer.)

Felicia Lowe, who lives at Sanchez and Alvarado, says Noe Valley is bounded by 22nd and 30th Streets, Grandview and Dolores. But wait a minute, Felicia.

and now for the...

## RUMORS

behind the news

Bill Schwartz, your husband, says it's Dolores to Diamond and 30th to Hill. Hill, Bill?

Gabe Gavriloff, age 10, of 25th near Grandview, insists that he lives in Noe Heights. Noe Heights? "Where's that?" asks Barbara Bodine, who has been living on 22nd near Noe for the past 13 years. According to Gladys, Barbara lives in Noe Heights, not Gabe.

But hold on. Diane Holsenbeck, way up on Day near Castro, claims she lives in "Upper Noe Valley," formerly called St. Paul's Parish, which is bordered by 28th, Church, 30th and Zircon Streets. (Zircon?)

Diane says she does her shopping in Glen Park because "I feel closer topographically and spiritually" to Glen Park, which lies just over Billy Goat Hill. That hill, she points out, was quarried for the rocks that built St. Paul's.

In hopes of settling this dispute, the Noe Valley Bureau of Investigation consulted crack S.F. architect, historian and former city planner Jeremy Kotas. Jeremy lives on Laidley at the end of Noe, which is not in Noe Valley but in Fairmont. Where Fairmont? That's the first tract settled around here in 1864 on what was the San Miguel Ranch, a vast spread granted to Jose de Jesus Noe. Fairmont is the hill south of 30th Street with a panoramic view of Noe Valley and the Financial District beyond.

Jeremy draws the line around Noe Valley like this:

*Start at 30th on the south, head west to Beacon, into Diamond, go north to 28th, thence west to Douglass, thence north all the way to Clipper. Turn left to Grandview and wiggle north along the ridge to halfway between 21st and 22nd, then as the crow flies head toward Hill and continue east to at least Dolores (and maybe to Fair Oaks), and thence turn south and make a beeline back to 30th.*

Well, it's back to the drawing boards. What do you think? Contact Mazook care of your local station.

\*\*\*

The Noe Valley Bureau of Investigation has finally located the fellow who regularly sweeps *both sides* of 22nd Street from Noe to Sanchez. He's former Noealleon Wayne Eggleston, who now lives in Presidio Heights. What's more, Wayne sometimes cleans Elizabeth Street near St. Philip's. Wayne has been given not a medal but an orange bag and broom by the Department of Public Works. He tells us he enjoys his visits to Noe Valley where he can soak up some sun.

Wayne's not the only pavement preener in the neighborhood. Albert Tambini and George Lesyak sweep the entire west side of Noe from Jersey to 25th seven days a week.

Speaking of cleaner streets, the first call for action that Friends of Noe Valley members shouted to outgoing President Lou Hopfer at the group's last meeting: get rid of the "dog shit." Crass but correct. Everyone agreed that something had to be done to stamp out this problem. The Noe Valley Bureau of Investigation asks that you contact them if you have any solutions. Better yet, join Friends and chair a committee. In the meantime, the NVBI chief has a simple solution: "Watch your step."

\*\*\*

Congratulations are in order for Miriam Blaustein, who was elected next year's president of Friends. Two *Noe Valley Voicers* have also joined the FNV's titled ranks: Melinda Breitmeyer will be secretary, and Jeff Kaliss newsletter editor. If there's any news there, it looks like the *Voice* will be a shoe-in for the scoop and the poop.

\*\*\*

We all hope the 100-member Noe Valley Merchants Association gets more participation and energy this fall. President Paul Garvey of Books Plus tells us that an October general meeting of the association will focus on planning some action for the upcoming holiday season. How about building an ice skating rink

on Noe Courts? Perhaps St. Clair's could chip in with some ice from its Big Freeze.

\*\*\*

"What is a Strybing Aboretum?" That question was recently asked of unsuspecting Noealleons by a film crew making a TV spot about Golden Gate Park's 60-acre exotic plant sanctuary. The public service announcement was produced by Bravura Films and directed by Noealleon John Verbeck.

Producer George Lucas and Director John Kory plan to shoot some scenes on location in Noe Valley for their next blockbuster, tentatively called "Rushes Din," a film about a leprechaun who stops time. We hear Finnegan's Wake is the target. Perhaps Lucas and Kory want to top the classic *Star Wars* bar scene. No problem at Finnegan's.

\*\*\*

Luba, of Luba's Designs at 3990 24th St., is now displaying several of her original paintings on the shop's walls. Luba tells us they're for sale, but still priceless.

\*\*\*

There is no truth to the rumor that the recent excavations in the alley next to Plate's Bakery were done so that Plate's owners, Erich and Marianne Eberle, could retrieve several donuts that dropped into the foundation. The Eberles vehemently deny this. They have advised us that the c. 1903 foundation itself turned into a donut from dry-rot and that the excavations and repairs had to be made to stop Plate's from tipping over into its own frosting.

\*\*\*

Warning from our spies in Washington, D.C.: Ronald Milhouse Reagan is proposing to dissolve the Department of Education. Next will be Health and Welfare. Soon Noe Valley will be on its own.

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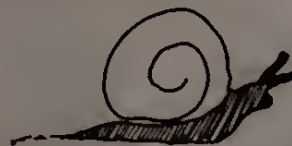
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## Memes Blow Critic's Cover

By Peter Magnani

We're always looking for the local angle here at the *Noe Valley Voice*, and repeated sightings of the bright, punk-painted Meme-Mobile cruising around the Valley led us to suspect that there might be a few stray Screaming Memes living in our midst. The fast-rising comedy improvisation troupe never seems to perform along 24th Street and environs though, so I was dispatched to the Other Cafe in that other neighborhood, the Haight, to do a little field anthropology.

So there I am sitting by myself, nursing a St. Pauli Girl and waiting for the show to begin, on a stage that looks like it would be restrictive for a lone stand-up comic, not to mention for a company of five fast-moving zanies who do about a dozen costume changes a minute and act out everything from ersatz movie finales to commercials for tampons that stop would-be rapists.

I'm watching the crowd wander in and find seats on this drizzly Sunday night, marveling at the numbers of people who will come out and pay the modest cover charge—the standing army of loyalists and cultural adventurers that forms the backbone of the city's thriving comedy scene.

Then, without warning, I find myself at the center of a little impromptu comedy. This dizzy-looking woman wanders in and sits down next to me. She's wearing a dress with strange colors and patterns and a big, floppy hat. She starts a lively conversation with two guys on her left who, it turns out, know her, because she's a waitress at the Chat 'n' Chew on Mission. She acknowledges the Chew is a dive, but insists it's a "real fun place" all the same.

Pretty soon their conversation trails off and she turns around and starts to size me up. I sink a little further into my beer, but she cocks her head so far down her hat brim hits the table. She lays her fingertips on my wrist and oozes in the thickest Alabama accent: "What's the matter, honey? You look like you just lost your best friend." Patiently, I try to explain to this ninny that I am a critic, not an ordinary member of the audience, and nothing is wrong, I am merely assuming the necessary professional demeanor.

Her mood brightens instantly. "A critic, how exciting!" and a hundred questions gush out about how intelligent I must be, and how wonderfully perceptive, and how much I must have to know.

She says all this loudly enough that we begin to attract an audience, and my



Photo by Charles Kennard

Critic Peter Magnani learned that you never know when there might be a Meme in your midst.

cover is blown. If she weren't so dumb, I'd say she was an actress, because they're always flattering us critics, often to the point of embarrassment. But actors are much more subtle.

Her little monologue is cut short when a fairly large hippie stumbles out of nowhere and collides into the table in front of me. The man sitting there shrugs it off, and now the hippie launches into a loud, dazed diatribe, gesturing like a crippled Mandarin with his shoulders and fingertips. "Hey man, that's cool, you know, because, like I can dig aggression and, like, you know..." he babbles on and on, sliding backwards into yet another table and looking as if he might really bust things up.

Finally, somebody mounts the stage and starts fooling with the mike. The hippie fades off into a corner, and the man on stage starts doing a little warm-up schtick that he says is going to involve some audience participation. So who does he invite up there but the hippie, my Alabaman admirer, and a couple of other, better-mannered members of the audience. All of whom, of course, turn out to be the Screaming Memes.

I describe this little scene so that you won't be fooled, if you should find yourself at a Memes event and strange things start to happen. Above all, don't tell these people anything that might prove embarrassing to you. They are an improvisation troupe, and people of their ilk tend to gather material on undercover jaunts of this kind and use it later in their staged routines.

In this case, however, I got the last laugh. When I went up to arrange an interview with the Memes after the show, the woman who had sat next to

me admitted that she gets all pushed out of shape if she knows there are critics in the audience. She makes a point of never being told who's out there, and I had screwed her up this time by blowing the whistle on myself. Her name is Sherry Davis, and she's one of the Memes who, as we had suspected, lives in Noe Valley, as does Paddy Morrissey. The other Memes, Mark Taylor, Jackson, and Robert Scott, live elsewhere.

Davis, Morrissey and I had our interview about a week later on "neutral territory" at the Acme Cafe, and I learned that the Screaming Memes came out of political street theatre in Santa Cruz. The name of their group refers to some sort of explosive projectile used in World War II. Thanks to recent appearances on local television, they said,

they're now recognized by strangers on the street.

They're also beginning to get bigger and better engagements. They might possibly be on the roller-coaster to stardom, although they evince some superstitious aversion to talking about it. Their big goal right now is to become successful enough for the two who still hold straight jobs to join the others as fulltime Memes.

During October they may or may not be playing their biggest gig so far, at the Great American Music Hall.

The interview was very interesting, really. But I lost my notes.



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## Dancing for Fun & Fitness

By Mary O'Brien

There is an interesting new phenomenon in the fitness game: dance exercise. This rapidly expanding field recognizes that the standard calisthenic approach to exercise (20 sit-ups, 10 touch-the-toes, 15 leg lifts, etc.) can be pretty agonizing. Instead of the old boot camp workout, why not just use some simple choreographed movements and a dose of enthusiasm? Getting into shape can actually be fun.

Noe Valley is now blessed with three dance exercise programs that use this novel approach: DanceErgetics, jazz-er-cise, and DansYnergy.

Aside from the fun and the music, the point of these classes is cardiovascular, muscular, metabolic and emotional improvement. Balance, coordination, flexibility, muscle tone, stamina and posture are all areas of concentration. Classes include bending, stretching, jumping and dancing, and generally follow a three-stage format: warm-up, peak work and cool-down.

Here's a glimpse at the programs and their participants.

### DanceErgetics

Those of you who miss the dances of the '60s will get a big kick out of DanceErgetics. After the "bodywarmers" (or stretching), the cardiovascular exercise—fast-moving, heart-pumping stuff—gets under way. Remember the Monkey, the Jerk, the Freak and the Swim? They're all there, cleverly choreographed into the routines. Most of the music is Top 40, interspersed with a few country numbers and an occasional show tune.

Once the cool-down period has ended, everyone applauds as though they've been thoroughly entertained. People filter out of class exclaiming, "I love this class," "my body has changed so much," "I have so much energy since I've been taking this class."

At the end of an Upper Noe Recreation Center class last month, one student waited patiently for the crowd around instructor Margie Schwartz to disperse. "Can I buy a DanceErgetics tee-shirt to take home as a souvenir?" Deana Walden, who was visiting from Rhode Island, claimed the highlight of her trip to San Francisco was discovering DanceErgetics.

Over the past year, DanceErgetics has evolved from one class taught by founder Linda Nicholson in Walnut

Creek, to an organization with over 200 instructors, working throughout the western states and in Hawaii and Japan.

### Jazz-er-cise

Jazz-er-cise, on the other hand, is truly worldwide. Founder Judy Shepard Missitt started the program 10 years ago in Los Angeles, and it's been growing by leaps and bounds ever since.

Wearing a vivacious smile, Laura Perloff, Noe Valley's jazz-er-cise mentor, moves through her class at Edison School, observing the students and encouraging them to breathe. Perloff has her students sing along to the tunes, saying it helps them breathe more easily into the exercises. Perloff's rapid-fire energy and show-biz style infect the group with the juice they need to keep clapping and stomping through the 45-minute class.

On occasion, participants use such props as ropes, balls and hula hoops. These add variety and excitement to the program and give students more to work with than just their body, Perloff says.

### DansYnergy

DansYnergy, founded by Virginia Britton, is the smallest of the exercise organizations based in San Francisco, utilizing only a handful of instructors. But, like the others, it provides a complete aerobic program. Britton's classes emphasize stretch; her Saturday classes even have an additional half-hour for this purpose.



Photo by Irene Kane

Music and jazzy routines make firming up fun for participants in the neighborhood's three dance exercise programs.

When a new routine is introduced, Britton explains it, then watches to see that the class has it before continuing. Most routines have a theme, and occasionally there's group interaction, lending an air of Saturday night square dance to the classes. Her music is less mainstream "pop" than that of the others: routines are choreographed to the likes of James Taylor, Willie Nelson and Stevie Wonder.

"I listen to music constantly," says Britton, always on the lookout for a snappy rhythm. "It has to be music I can listen to over and over." While other programs change their routines every one to three months, Britton changes hers as often as once a week.

The novelty of her routines seems to encourage the exuberance of the students. "Virginia always explains the importance of each position and why it's necessary," says Cheryl Snow, a seven-month veteran of the program who has followed Britton all over the city to take her classes.

Many participants claim that the class not only gets them into good physical shape, but improves their emotional health as well. "I've come into class very upset and ended up forgetting my problems," says Linda Mallette.

A valuable feature of all three

dance exercise programs is that they are designed for all levels of fitness and all ages. Everyone works at their own pace.

If you are interested in trying out one or more of the programs, here are their schedules:

DanceErgetics meets at Upper Noe Valley Recreation Center, located at Day and Sanchez (near 29th), Mondays and Wednesdays, 6 to 7 p.m., and Saturdays, 10:30 to 11 a.m. There's also a new class starting Oct. 5 at Jamestown Community Center, 180 Fair Oaks St., Mondays and Wednesdays from 6 to 7 p.m. A single DanceErgetics class is \$3, and a card can be purchased for \$20 that gives you eight classes. Call 932-4465 or 563-7082 for more information.

Jazz-er-cise takes place at Edison Elementary School, 3531 22nd St. (near Dolores), Tuesdays and Thursdays, 5:30 to 6:30 p.m. The cost is \$3 for one class, \$8 for four classes, and \$16 for eight classes. Phone: 283-3937.

DansYnergy classes are held at the Noe Valley Ministry, 1021 Sanchez St., and cost \$3 for a single class, \$22 for eight, and \$40 for 16 classes. They are held Tuesdays, Thursdays and Saturdays, 10 to 11 a.m., and Mondays, Wednesdays and Fridays from noon to 1 p.m. Call 665-1656 for details. ■

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## CLASSIFIEDS

**RESPONSIBLE COMPANION** for elderly woman. Student acceptable. Three or four afternoons a week. Noe Valley area. Telephone 647-4560 or 285-2648.

**RECEIVED NOTICE** to vacate our home. Need large 3-5 bedroom house or room for one or more in tobacco-free house in Noe/Eureka. Call 648-5013.

**DANCENTRAL STUDIO** invites you to its *First Anniversary Open House*, Saturday, Oct. 3, 1981, 9:30 a.m. to 5 p.m. at DANCENTRAL, 3316 24th St. at Mission, San Francisco. Free performance of new choreography by Luis Gonzalez and Leslie Watanabe at 1 p.m. Try as many classes—Jazz, Ballet, Modern, Afro-Caribbean, Jazz Exercise, Contact Improvisation—as you like throughout the day for only \$3! Refreshments. 282-4020.

**ROOMMATE:** Non-smoking, responsible, vegetarian M/F wanted to share my sunny 2-bedroom Noe Valley home; garden, patio, view, near transportation, for \$340/mo. and 1/2 utilities. Call Audrey, 647-1803.

**ANNOUNCING A Private Counseling Service:** Laurel Houghton, M.A., and Harry Collamore, M.A. A husband and wife partnership serving Couples and Individuals in the Noe Valley and Glen Park area. Offering a holistic and integral approach to growth and relationship transitions. 824-3826.

**AFTER-SCHOOL CARE** provided for 6 kids, ages 6-10, in my home with trips to the library, parks and playgrounds. A good place to play or study or practice an instrument. Monday-Friday, 2-5:30. \$100 monthly. Call Lynn Rogers, 641-1790. Snack provided. License applied for.

**ELECTRIC.** Dependable work by qualified men & woman at competitive prices. Bids by appointment. Flats, houses & commercial remodeling. New Meters. Circuit Breakers. Smoke Alarms. Code Work. Quality Victorian re-wiring (neat & concealed). Bonded. License #273651. Aries Electric Co. John Peters, 824-1114.

**SPECIAL 7-WEEK DANCE** workshop Nov. 2 through Dec. 19, 1981. Beginning and intermediate jazz classes taught by Beth Abrams, including special exercises in group energy, breathing, spatial and body awareness, and improvisation. Beginning ballet classes, including floor barre, taught by Jo Ellen Arntz. All classes taught in a supportive and non-competitive atmosphere at Beth Abrams Dance Studio, 3435 Army St., Suite 208. For information and registration, call Beth Abrams, 282-6177.

**DO YOU HATE ALUMINUM** but want a greenhouse window on your old Victorian? I'll custom design and build one for you out of wood. Reasonable rates. Tor Krieger, 641-1790.

**CERTIFIED ROLFER.** For free consultation, call Tony Piazza at 922-3478.

**PET & PLANT CARE** in your home while you are out of town. Special rates in Noe Valley. Call AKJ, 648-8132. References.

**SUZUKI PIANO LESSONS.** Experienced Suzuki teacher. Instruction for children. Other levels and ages welcome for traditional instruction. Patricia Elliott, 647-1264.

**RELIABLE UNIVERSITY** teacher wants to stay in neighborhood. Will share, sublet, housesit, or studio. Call 648-5013.

**WANT TO WORK** in your garden, but you don't quite know what to do? I'll tell you what to plant where and when and how to care for what you've already got. Flat fee of \$25. Call Lynn, 641-1790.

**THERE ARE CURRENT** openings in the San Francisco Community College District State Preschool Program located at The Farm, 1499 Potrero (at Army). This program is designed to give children, 3 years and 9 months to 5 years, experience in a wide range of readiness activities that will better prepare them for kindergarten. There is no cost to AFDC and other low-income families. Parent participation is generally required. Call The Farm Preschool, 641-0149, 9-12 a.m.

**DEAR K.A.B.,** Happy Birthday! I'll love you forever if you do one more lap around Stow Lake with me. J.

**KITCHEN REMODELING SERVICE.** Experienced professionals provide you with general knowledge and specific guidance to insure the fair, accurate development of your entire project. Call 334-3520 for further information.

**PROFESSIONAL TYPING.** Accuracy guaranteed, on IBM Correcting Selectric III. Reasonable rates; overnight rush service; editing and proofreading. Noe Valley; 821-6846.

**INSTANT HARMONICA** for the Musical Idiot!!! New weekly classes begin Wednesday 10/14/81, 8-10 p.m., at Noe Valley Ministry, 1021 Sanchez. It's fun—and so easy you'll be playing Folk and Blues Songs after the first lesson! We'll use Hohner "F" Golden Melodys (available cheap at class if prerequested). Only \$25/month pre-registered (checks to 3724 24th St., San Francisco, 94114) or \$30 at door. Need more details? Call David Harp, 282-1953. Book and 76-minute cassette, send \$9.95, Money Back Guarantee!

**SUNFLOWER, 951A Dolores,** An After School Program for Kindergarten Children, has openings for the Fall. Pick up at schools in Noe Valley and nearby, M-F. For information call Joti at 285-5227.

**WANTED: STUDIO** to use late afternoon or early evening for musician. Call 566-1233.

**HOLISTIC MASSAGE** for women and men. Massage is a refreshing sensory experience which invites body and mind into a state of deep relaxation. My primary focus is a Swedish oil massage, adapted to individual needs. I combine therapeutic techniques from acupressure and deep muscle work, as applicable. My studio is in my home on Potrero Hill. LuAnne Daly, 641-1531.

**GUARANTEED TYPING:** IBM Correcting Selectric; eleven type styles. Page rate includes editing, double-proofing, materials, consultation, corrections and final revisions. Satisfaction assured. \$15 minimum any work. Independent businesswoman with office at home; delivery/pickup of all projects there. Hours very flexible, including nights/weekends. 751-4062.

**OPENINGS NOW** at Noe Valley Parent Co-op Nursery School. A neighborhood tradition since 1969. Ages 2-5. Hours 9-12:30. We are located at 1021 Sanchez St. 647-2278 or 824-5598.

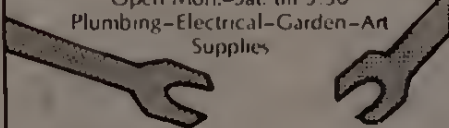
**COMPLETE GARDENING SERVICE:** Design, installation, cleanup and maintenance. Decorative brick and tilework/rock gardens. Free estimate call Estelle, 821-7701.

**HOUSECLEANING/YARDWORK.** Thorough, efficient, reliable. 587-7210.

**ADVERTISING** is ridiculously cheap in the Classifieds section of the *Noe Valley Voice*—only 10 cents a word. Send copy and check or money order to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, 94114. Deadline is the 20th of the month.

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## More Mouths To Feed

Camilo Landau Murrar—the original sleepytime guy—was born on Aug. 8 to Noe Valley resident Valerie Landau and Anuar Murrar of Nicaragua. The 7 pound 2 ounce, dark-eyed boy greeted his mom after a short five-hour labor. Camilo is the first grandchild of Saul Landau and local activist Nina Serrano.

Photo by Irene Kane



### Noe Valley Deli HOUSE OF HOT SUBMARINE SANDWICHES

Fresh Turkey and  
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Homemade Falafel  
Homemade Piroshki  
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Saturday 10:30-11:30 am

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## TAKE A LOOK Fall '81 Events



### FREE NOON EVENTS

jazz tap ensemble/across tibet/  
andy narell/albert einstein/  
animation films/and more

### COLE HALL CINEMA

airplane/ordinary people/  
elephant man/9 to 5/  
breaker morant/and more

### SPECIAL EVENTS

dr. sylvia earle/mark naftalin/  
n.y. string quartet/and more

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# CALENDAR

**Through Oct. 29:** "Jesus Died at 33," collection of photographs by Alan Stein. MacIstrom, 572 Valencia St. Reception for artist Oct. 2, 6 to 9 p.m.

**Oct. 1-11:** Dell'Arte Players Co. presents "Performance Anxiety," comedy about men's attitudes toward birth control. Julia Morgan Center, 2640 College Ave., Berkeley. 8:30 p.m. 548-2687.

**Oct. 2,3,9,10:** "Leftovers, the Ups and Downs of a Compulsive Eater." The Next Stage. 3844 Mission St. 8:30 p.m. 584-0729, reservations advised.

**Oct. 3:** White Elephant Sale. Benefit for Tenants' Council. Francis of Assisi Community, 145 Guerrero St. 10 a.m. to 4 p.m.

**Oct. 3,4:** Flea Market. St. Paul's Church, 221 Valley St. Tables reserved for \$10/day. 648-6275 or 282-7778.

**Oct. 7:** Yom Kippur observance led by storyteller Barry Ring. Noe Valley Ministry, 1021 Sanchez St. 7 to 10 p.m.

**Oct. 10:** Rummage and bake sale. Benefit for Noe Valley Ministry, 1021 Sanchez St. 10 a.m. to 4 p.m. 282-2317.

**Oct. 10:** Mission neighborhood conference for household workers, sponsored by Union WAGE. S. F. Women's Building, 3543 18th St. 10 a.m. to 3 p.m. 282-6777 or 431-5099.

**Oct. 14:** Start of 4-week class in Beginning Harmonica, taught by David Harp. Noe Valley Ministry, 1021 Sanchez St. 8 to 10 p.m. 282-1953.

**Oct. 14:** First session of Bridge Building Spirituality course taught by Rev. Dan O'Connor. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 282-2317.

## NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd. Call 469-8890 for details.

**Oct. 2** New Wave Films: Ray Keatings' "Klash Struggle" and Erich Seibert's "Ooman" (short).

**Oct. 9** Rare silent comedies, featuring "The Sleuth," "Fiddlesticks," "Cross-Eyed Lover," "Rat's Knuckles."

**Oct. 16** Tribute to Director Jean Vigo: "L'Atalante" (1934) and "Zero de Conduite" (1933).

**Oct. 23** Henri-Georges Clouzot's "Les Diaboliques," starring Simone Signoret; plus "Murder" (short).

**Oct. 30** Halloween Cartoon Festival: "The Woods are Full of Cuckoos," "Ghost Story," "Boos in the Night," "Betty Boop's Halloween Party," "Spooks" and more.

**Oct. 15:** Friends of Noe Valley Steering Committee meeting. Public welcome. Noe Valley Library, 451 Jersey St. 8 p.m.

**Oct. 17:** "Management Skills for Secretaries" workshop sponsored by Advocates for Women. 414 Mason St., 4th floor. 9 a.m. to 5 p.m. 391-4870.

**Oct. 18:** Women's Festival: music and dance of Asia. S.F. Women's Building, 3543 18th St. 6 p.m. 826-1796.

**Oct. 18:** All-day Book Bazaar. Talking Leaves Bookstore, 99 Sanchez St. Open readings, 1 p.m. and 4 p.m., featuring poets from local independent/small presses. Refreshments and music.

**Oct. 18:** "Jazayer," Middle Eastern musical group, performs at the S.F. Women's Building, 3543 18th St. 6 p.m. 826-1796.

**Oct. 20:** Second Annual Holistic Health Therapies Fair. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m.

**Oct. 25:** Free concert of twentieth century classical vocal and piano works. Community Music Center, 544 Capp St. 4 p.m.

**Oct. 25:** Sound and Healing Workshop, taught by musician Constance Demby. Noe Valley Ministry, 1021 Sanchez St. 11 a.m. to 6 p.m. Ghandharva Performing Arts Company, 459-6278.

**Oct. 25:** Third Annual Edible Art Show. Gallery Sanchez, 1021 Sanchez St. 4 to 6 p.m.

**Oct. 28:** The Distractions open their musical revue at Chi Chi Theater Club, 440 Broadway. Regular performances through Jan. 2 on Wed. and Fri., 8:30 p.m., and Sat., 8 and 10:30 p.m. 392-6213 or 397-0396.

**Oct. 31:** Haunted House for kids ages 6 to 12. Jamestown Community Center, 180 Fair Oaks St. 6:30 to 9:30 p.m.

**Oct. 31:** Community Music Center gives a free "Thank You San Francisco" concert to celebrate center's 60th anniversary. Golden Gate Park Bandshell. Noon to 3 p.m.

**Oct. 31:** Noe Valley Community Halloween Party. Traditional games, square dance, food, crafts, and haunted house. Children's activities, noon to 4 p.m. Noe Valley Ministry, 1021 Sanchez St. Noon to 4 p.m. 285-2648.

**Oct. 31:** Mission YMCA's Fourth Annual Family Halloween Party. Carnival games, haunted room, raffle. Costume contest 9 p.m. 4080 Mission St. 3 to 10 p.m.

**Nov. 1:** Golden Anniversary Celebration of Avatar Meher Baba's first U.S. visit. Palace of Fine Arts, noon to 5 p.m. Free.



Please send Calendar items before the 15th day of the month preceding month of issue to *The Noe Valley Voice*, 1021 Sanchez St., SF 94114.

## ONGOING EVENTS

**NOE VALLEY MINISTRY, 1021 Sanchez St., 282-2317**

Daily:

- Word and meditation, 8 a.m.
- Tai chi exercise, 8:30 a.m.
- Noe Valley Co-op Nursery School, 821-9717.
- Draft Registration and C.O. Counseling, 282-2317.
- Dance movement therapy, by appointment. 864-0911 or 665-7598.
- Community Boards Program, 821-2470.
- Gallery Sanchez, 282-2317.

Sundays:

- Overeaters Anonymous, 9 a.m., 824-2914.
- Noe Valley Ministry worship, 10 a.m.

Mondays:

- DansYnergy, Mon., Wed., Fri., 12-1 p.m., 826-2416.
- Thurs., Sat., 10-11 a.m.

- Jazz Exercise, 6:15 p.m., 282-5835.

Tuesdays:

- Yoga, Tues., Thurs., 7:30 a.m., 648-2371.
- Noe Valley Seniors lunch, Tues., Thurs., 1 p.m.
- Children's Movement class, 3 p.m., 641-1415.
- Noe Valley Girl Scouts, 4 p.m., 285-2648.
- Escrima Philippine martial arts, 6:30 p.m., 756-6443.
- Singing from Inside Out, 7 p.m., 564-3184, 584-2435.

Wednesdays:

- Prenatal exercise workshop, 3:30 p.m., 824-2324.
- Noe Valley Ministry children's program, 3:30 p.m.
- Yoga, 6 p.m., 648-1050.
- Jazz arranging class, 7:30 p.m., 665-9589.

Thursdays:

- Escrima, 7:30 p.m.
- Greek/Israeli folk dancing, 7:30 p.m., 647-2483.

Fridays:

- Noe Valley Karate, 9:30 a.m., 821-3613
- Noe Valley Cinema, 8 p.m., 469-8890.

Saturdays:

- Tai chi, 10 a.m., 386-7929.
- Overeaters Anonymous, 3:30 p.m., 826-5685.
- Noe Valley Music, 8:15 p.m.
- Dream workshops Oct. 9,10,16,17. 648-2371.

**S.F. WOMEN'S BUILDING, 3543 18th St., 431-5099**

- Tai Chi Ch'uan exercise, Mon., Wed., 9 to 10 a.m.

**VETS CENTER, 1708 Waller St., 386-6726**

- Vietnam-era veterans outreach program. Walk-in weekdays, 9 a.m. to 5 p.m.
- One-on-one counseling, employment listings, rap groups, referrals.

**ACTION FOR BETTER LIVING FOR THE ELDERLY (ABLE), 944 Market St., 788-2253**

- Weekly discussion on forming creative, extended family households. All ages, mature adults welcome.

**FRANCIS OF ASSISI SENIOR CENTER, 145 Guerrero St., 861-5790**

- Hot lunches. Mon.-Fri., noon. 65¢.
- Legal assistance second Mon., 1-2 p.m.
- Crafts. Mon., 1 p.m.
- Bingo. Tues., 1 p.m.
- Mini-market. Wed., 12:30 p.m.
- Exercise class. Fri., 10 a.m. to noon.

**S.F. WOMEN'S HEALTH CENTER, 14 Precita Ave., 282-6999**

- Women's health classes, workshops, referrals. Hours: Mon., Wed., 10-3. Tues., 12-5. Thurs., 12-4:30. Fri., 10 noon.

**NOE VALLEY LIBRARY, 451 Jersey St., 285-2788**

- Noe Valley Community Archives meeting. First Sat. of month, 10 a.m.
- Preschool story hours. Tues., 10:30 a.m. and 1:30 p.m.
- Story hour for older children. Thurs., 4 p.m.
- Community garden workdays. Call for schedule.

**NOE VALLEY MUSIC, 1021 Sanchez St., 282-2317**

- Concerts begin at 8:15 p.m.
- Oct. 3: Steve Halpern.
- Oct. 10: George Marsh, Mel Graves, Idris Ackamoor.
- Oct. 17: Rova Saxophone Quartet.
- Oct. 24: Constance Demby.

**NOE VALLEY POETRY, 1021 Sanchez St., 282-2978**

- Readings second and fourth Sun., 7:30 p.m.
- Oct. 11: William Dickey and Mark Linenthal
- Oct. 25: Kathleen Fraser and Ellery Akers.

**NOE VALLEY SENIOR CENTER, 1021 Sanchez St., 282-2317**

- Hot lunches Tues. and Thurs., 1 p.m.
- Exercise Tues. and Thurs., 12:30 p.m.
- Nutrition class, Thurs., 1:30 p.m.
- Oct. 6: Heart attacks and their problems, 1:30 p.m.
- Oct. 13: Bingo, 1:30 p.m.
- Oct. 20: Gastrointestinal problems, 1:30 p.m.
- Oct. 27: Eye emergencies, 1:30 p.m.

**BETHANY UNITED METHODIST CHURCH, 1268 Sanchez St., 647-8393**

- Oct. 11: Pancake Breakfast, open to all, 10 a.m.
- Sundays: Adult Bible class, 9:30 p.m. Worship celebration, 11 a.m. Children's class, 11 a.m. Korean Baptist Church, 1:30 p.m.
- Monday through Thursday: Children's after-school art program, 1 p.m.
- Thursdays: Children observation class, 9 a.m. Improvisation class, 6 p.m. Choir, 7:30 p.m.
- Fridays and Saturdays: workshops, benefits, plays.

**JAMESTOWN COMMUNITY CENTER, 180 Fair Oaks St., 647-6274**

- After-school program for youth in arts and crafts, animal care, tutoring, library, films, recreation for boys and girls, field trips, gymnastics, dance. Mon.-Fri., 9 a.m. to 5 p.m. Starts Oct. 5.
- SOS: employment and career guidance for youth. Mon.-Fri., 9 a.m. to 5 p.m. 826-6880. Need a babysitter or would like to be one? Call 826-6880.
- DanceErgetics: Mon., Wed., 6 to 7 p.m.
- Los Mayores de Centro Latino senior services, 826-1647.
- Bingo, Thurs., 7 to 10 p.m.

**SAN FRANCISCO HOME HEALTH SERVICE, 225 30th St., 285-5615**

- Hot lunches daily.
- Health education, Thurs., 11 a.m. to noon.
- Bingo, Mon., 1:30 to 3:30 p.m.
- Oct. 4: Dance, 1 to 3 p.m.
- Oct. 7: Field trip.
- Oct. 13: Diabetic screening, 10 a.m. to noon.
- Oct. 14: Podiatric screening and treatment. Call for appointment. 9 a.m. to noon.

**GOLDEN GATE BALLET CENTER, 3435 Army St., 285-4932**

- Classes for adults and children in beginning through advanced ballet. Call for schedule.

**BETH ABRAMS DANCE STUDIO, 3435 Army St., Suite 208, 282-6177**

- Nov. 2: Start of 7-week dance workshops in beginning and intermediate jazz and beginning ballet. Call for

**CLOUD HOUSE/TALKING LEAVES BOOKSTORE, 14th and Sanchez, 863-5864**

- Series of plays by S.F. writers presented by the Nature Theatre of Oklahoma. 8 p.m. Call for schedule.

**S.F. REPERTORY, 4147 19th St., 864-3305**

- Oct. 7-Nov. 1: "Mary Stuart" by Wolfgang Hildesheimer. Thurs. through Sun., 8 p.m. Sun. matinee, 2 p.m.

**EUREKA THEATRE CO., 2299 Market St., 863-7133**

- Oct. 16-Nov. 21: "The Jail Diary of Albie Sachs" by David Edgar. Thurs. through Sun., 8 p.m.

**BAJONE'S, 1062 Valencia St., 282-2522**

- Jazz/funk seven nights a week, 9 p.m.
- Sundays: Pianist Ed Kelly, 5 p.m. Bishop Norman Williams and guests, 9 p.m.
- Mondays: Martha Young Trio.
- Tuesdays: E.W. Wainwright's African Roots of Jazz.
- Wednesdays: Salsa with Babatunde.
- Thursdays: Moment's Notice jazz.
- Fridays and Saturdays: Marvin Holmes and Oakland.